



# WAYNE LAVALLEE

composer for film and television

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

## QUICK HIGHLIGHTS:

**BONES OF CROWS** (Elevation Pictures), **INDIAN HORSE** (Elevation Pictures), **RED SNOW**

## AWARDS / NOMINATIONS

Canadian Screen Music Awards win	2023	Best Original Song "You Are My Bones" (Bones of Crows)
Leo Awards win	2023	Achievement in Music, Original Score (Bones of Crows)
Canadian Screen Awards nomination	2023	Achievement in Music, Original Song (Bones of Crows)
Leo Awards win	2022	Best Music for a Reality Series (Dr. Savannah: Wild Rose Vet)
Leo Awards nomination	2019	Best Original Score for a Feature Length Drama (Red Snow)
Leo Awards nomination	2018	Best Original Score for a Feature Length Documentary (The Road Forward)
Leo Awards nomination	2018	Best Original Score for a Short Documentary (Holy Angels)
Indian Summer Music Awards win	2011	Best Folk Song "Green Dress"
Indian Summer Music Awards win	2011	Best Rock Song "Green Dress"
Juno Awards nomination	2010	Aboriginal Recording of the Year (Trail of Tears)
Canadian Aboriginal Music Awards win	2010	Best Folk Acoustic Album (Trail of Tears)
Canadian Aboriginal Music Awards win	2010	Best Rock Album (Trail of Tears)
Canadian Aboriginal Music Awards win	2010	Best Male Artist (Trail of Tears)
Western Canadian Music Awards nom.	2010	Outstanding Aboriginal Recording (Trail of Tears)
Canadian Folk Music Awards win	2006	Best Aboriginal Songwriter (Green Dress)
Juno Awards nomination	2005	Aboriginal Recording of the Year (Green Dress)
Indian Summer Music Awards nomination	2005	Best Folk Album (Green Dress)
Canadian Aboriginal Music Awards win	2004	Best Album of the Year (Green Dress)
Canadian Aboriginal Music Awards nom.	2004	Best Male Artist (Green Dress)
Canadian Aboriginal Music Awards nom.	2004	Best Rock Album (Green Dress)
Western Canadian Music Awards nomination	2004	Outstanding Aboriginal Recording (Green Dress)
Canadian Aboriginal Music Awards nom.	2000	Best Rock Album (Liv Again)

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## FEATURE FILMS

<b>BONES OF CROWS</b> (co-composed with Jesse Zubot) Elevation Pictures, Ayasew Ookana Pics, Screen Siren Pics	2022	C. Haebler, T. Dolman, S. Grana, L. Meeches, K. Irving, M. Clements, prod., Marie Clements, dir.
<b>BROKEN ANGEL</b> VisJuelles Productions, Aashenii Productions	2022	P. Poskitt, A. Wheeler, J. Koostachin, prod. Jules Koostachi, dir.
<b>RED SNOW</b> Lily Pics, MCMedia, Principia Prods., Zhoh Daatsik Pics	2019	G. Bertuzzi, M. Clements, L. McCall, C. Whiteman, prod., Marie Clements, dir.
<b>INDIAN HORSE</b> (additional music) Screen Siren Pics., Devonshire Prods., Elevation Pictures	2017	C. Eastwood, S. Campanelli, P. Devonshire, T. Dolman, A. Gilbert, C. Haebler, B. Disbrow, various, prod., Stephen S. Campanelli, dir.

## FEATURE DOCUMENTARY

<b>LAY DOWN YOUR HEART</b> National Film Board of Canada	2022	Shirley Vercryse, Jennifer Roworth, prod., Marie Clements, dir.
<b>THE ROAD FORWARD</b> National Film Board of Canada	2017	Shirley Vercryse, Teri Snelgrove, prod., Marie Clements, dir.

## SHORT FILM / DOCUMENTARY

<b>LOOKING AT EDWARD CURTIS</b> Knowledge Network, MCMEDIA	2018	M. Clements, D. Whetung, H. Pryor, prod., Marie Clement, dir.
<b>HOLY ANGELS</b> National Film Board of Canada	2017	S. Vercryse, S. Jacob, T. Snelgrove, prod., Jay Cardinal Villeneuve, dir.
<b>NUMER 14</b> Working Pajama Lab, May Street Productions	2015	M. Clements, D. Whetung, H. Pryor, prod. Marie Clement, dir.
<b>BALLADS NOT BULLETS: TOM JACKSON</b> NFB, National Arts Centre, Governor General's Arts Awards	2014	D. Christensen, C. Generoux, B. Thompson, prod., Marie Clement, dir.
<b>GREEN GREEN WATER</b> Aquariesmedia	2007	J.M. Fortier, J. Lee, D. Mikkelson, prod., Dawn Mikkelson, dir.
<b>A LIFE WORTH LIVING</b> Gryphon Productions	2005	Peter von Puttkamer, prod., Peter von Puttkamer, dir.

## TV SERIES / MINI SERIES

<b>WATER WORLDS</b> (theme music) APNT, C.I.A Solutions	2023	L. Morrisette, H. Pryor, K. Cardinal, R. Dagleish, prod., Len Morrisette, dir.
<b>BONES OF CROWS</b> (5 eps. co-composed with Jesse Zubot) CBC, Elevation Pictures, Ayasew Ookana Pics, Screen Siren Pictures	2023	C. Haebler, T. Dolman, S. Grana, L. Meeches, K. Irving, M. Clements, prod., Marie Clements, dir.
<b>DR. SAVANNAH: WILD ROSE VET</b> (9 episodes) Great Pacific Media	2022	S. McLean, T. Koenig-Gauchier, N. Grahn, F. Kroetsch, prod., Kevin Redvers, dir.

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## **BIOGRAPHY**

Wayne Lavallee is a Métis multi-disciplinary artist based in Vancouver, BC Canada. His love for music and the arts was sparked very early when he received his first guitar at the age of 5. Wayne took private lessons in guitar at the Douglas Academy of Music for many years, knowing that the arts were his calling, and an extension of his spirit.

In 1991 he began training in theatre arts as an actor with the **Spirit Song Native Theatre Company** and was one of the original ensemble members of **Full Circle First Nations Performance**. Throughout the mid-late 90's, Wayne continued his training in the arts, authentic movement and dance, and was performing on main stage theatres as an actor/dancer. His training in theatre arts served him well, especially in his transition to singer-songwriter (and later to film score composer). Ultimately, Music was where his heart belonged. In 2000, Wayne released his first studio solo album and by 2010 he was a two-time **Juno** nominated and multi-award-winning artist signed to an international record label in France.

In 2014, Wayne composed his first film score "Ballads Not Bullets: Tom Jackson" - a short film written and directed by **Marie Clements**, produced by the **National Film Board of Canada**. Since then, he has scored 4 other feature films for Marie Clements including the award-winning musical documentary "**The Road Forward**" and "**Bones of Crows**", which made its world premiere at the 2022 **Toronto International Film Festival**. In addition to his 2 Juno nominations, Wayne has received **3 Leo Award** nominations, and a **Leo Award win** for the lifestyle reality series "Dr. Savannah: Wild Rose Vet".

As a multi-disciplinary Indigenous artist, Wayne brings his unique approach to film scoring by looking at the script from the actor's and storyteller's perspectives. Story drives the music; dialogue, visual landscapes, direction and action evoke a raw spiritual, emotional and deeply authentic musical interplay. Thus, music must go where it serves the narrative, not simply filling empty space. Wayne's contemporary style is very distinctive and often mixed with stylized indigenous sounds; from primal rhythms to stylized Native American vocables of the west coast and prairies.

Wayne loves creating character-based themes and taking the listener on a musical, narrative-based spiritual journey.

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